

WINTERTON JUNIOR SCHOOL MEDIUM TERM PLAN MUSIC Summer Term YEAR 3

Music	Learning Objective	Activity	Success Criteria
Session 1 -4	To play and perform in ensemble contexts, using voices and playing musical instruments To improvise and compose music for a range of purposes using the interrelated dimensions of music To listen with attention to detail and recall sounds with increasing aural memory.	Western Classical Music – Mozart See Listening and Appraisal MTP	I can listen and reflect on a piece of orchestral music I can invent own musical motifs and structure them into a piece I can perform as an ensemble I can learn musical language appropriate to the task
Session 5	I can distinguish between rhythm and pulse Feel the repetitive cycle of four pulses – 4 beats	Benedetti Foundation Lesson 8 Activity 1 - Hello Everyone Video Activity 2 - Call and Response Video Activity 3 - Engine, Engine Video Activity 4 - Druminoes Video Activity 5 - Ha! Hey! Whoa! Video	I can tap the rhythm of a song I can distinguish between pulse and rhythm
Session 6	I can distinguish between rhythm and pulse Feel the repetitive cycle of four pulses – 4 beats	Benedetti Foundation Lesson 9 Activity 1 - Hello Everyone Video Activity 2 - Body Drum Kit Video Activity 3 - Grandpa Ted Video Activity 4 - Don't Clap This One Back Video Activity 5 - Let's Learn About Tempo Video Activity 6 - Tap the Pulse Video	I can tap the rhythm of a song I can distinguish between pulse and rhythm
Session 7 & 8	I can establish the Thinking Voice I understand the sound qualities (timbre) in the human voice	Inside Music Unit 4 Set 1 & 2 Inside Music Unit 5 Set 1, 2 & 3 Oak Academy – Unit 4	I can sing & perform a simple rhythmic accompaniment at the same time.
Session 9	Understand & explore how music is created using appropriate musical notation	Create own musical notation, inventing symbols to represent different sounds or elements – pitch, dynamics etc. Use the	I can invent appropriate symbols to represent different sounds and use these to notate a short piece.

	Create & compose	symbols to compose & notate short pieces.	
Session 10	Understand & explore how music is created using appropriate musical notation Perform music Listen to, review & evaluate music	Continue work from previous session. Swap their scores with another group & they try to perform each others pieces. Performances can them be used to evaluate the effectiveness of the notation. Did the performance sound like it was supposed to? If not how can it be improved?	I can perform from graphic notation I can evaluate and improve work.