

THE WINTERTON FEDERATION MEDIUM TERM PLAN GEOGRAPHY Summer Term Year 5

Investigating Scandanavia	Learning Objective	Activity	Success Criteria
Session 1	<p>To be able to locate Scandinavia's countries and major cities on a world map.</p> <p>Northern & Southern Hemisphere; Tropics of Cancer & Capricorn</p>	<p>Identify the three countries that make up Scandinavia and learn the difference between Scandinavian and Nordic countries. Explain Northern & Southern Hemisphere and identify where UK & Scandanavia are located in relation to this. Locate these countries on a world map as well as their capital cities. Begin to identify some of the main features of Scandinavia by exploring images and using online mapping.</p>	<p>I know that Scandinavia is a region in Europe made up of three separate countries</p> <p>I can children locate Norway, Sweden and Denmark on a map</p> <p>I can children identify and locate the capital cities of Scandinavia</p>
Session 2	<p>To explore the climate and weather of Scandinavia.</p> <p>Science link – Seasons; Daylight & Night Time; Time Zones</p>	<p>Recap the three countries and capital cities of Scandinavia before exploring the climate zones of northern Europe, focusing on Scandinavia in particular. Use line graphs to explore and compare average temperatures. Explore how the seasons affect the hours of daylight and how climate informs national activities and identities. Identify and locate the Arctic and Antarctic Circles & how this relates to seasons and daylight.</p>	<p>I can make predictions about what the climate in Scandinavia is like based on its geographical location</p> <p>I can use graphs and charts to explore the climate in Scandinavia</p> <p>I understand why parts of Scandinavia have no sunlight during parts of winter and no darkness during parts of summer</p>
Session 3	<p>To explore the physical features of Scandinavia.</p>	<p>Explore the physical features of Scandinavia, including glaciers, fjords, mountains, lakes and waterfalls. Use images and information to gather facts, and express what they have learnt through descriptive writing or art.</p>	<p>I understand the difference between physical and human geography</p> <p>I can identify some aspects of the physical geography of Norway</p> <p>I can define and describe some aspects of the physical geography of Norway</p>
Session 4	<p>To explore some aspects of the human geography of Scandinavia.</p>	<p>Identify aspects of human geography and ask a variety of questions to find out about the human geography of Scandinavia. Compare the human geography of the three Scandinavian countries, or choose one particular country to investigate.</p>	<p>I understand what human geographical features are</p> <p>I can identify a variety of human geographical features in Scandinavian countries</p> <p>I can identify how human features can contribute to national identity</p>
Session 5	<p>To be able to compare and contrast an area in the UK with an area in Scandinavia.</p>	<p>Identify key questions to ask in order to compare and contrast an area in the UK with an area in Scandinavia. Carry out own research to compare two locations independently, or work as a group to compare two locations in more depth.</p>	<p>I can compare aspects of physical geography in an area in Scandinavia and an area in the UK</p> <p>I can compare aspects of human geography in an area in Scandinavia and an area in the UK</p> <p>I can make inferences about how life is different in two different locations based on its physical and human features</p>

Session 6	To be able to plan a tourist visit to a Scandinavian destination. Link to Persuasive writing (English)	Consolidate learning about Scandinavia by planning a holiday for tourists visiting a particular Scandinavian location. Provide information about location, climate, landscape, possible activities and other aspects of human geography. Plan and write persuasively to encourage tourism to chosen area.	I can share facts they have learnt about Scandinavia I can suggest locations for a Scandinavian holiday based on various criteria I can write persuasively to advertise a Scandinavian holiday destination
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