

**THE WINTERTON FEDERATION MEDIUM TERM PLAN ART Autumn Term YEAR 4**

Famous Buildings	Learning Objective	Activity	Success Criteria
<b>Session 1</b>	To be able to explore and examine buildings in a range of architectural styles.	What is a building and what is it used for? What famous buildings can you name? Go through the ppt discussing what an architect is/does. In sketch books, chn to answer the questions (worksheets 1A/B/C – dependent on ability) Chn could go on a walk around Winterton looking at the different types of buildings and record images on iPads.	I can express feelings about various subjects and outline likes and dislikes. I can explain art from other periods of history.
<b>Session 2</b>	To be able to explore the architecture of Sir Christopher Wren.	Look at/discuss the work of Sir Christopher Wren. Show chn St Paul’s Cathedral – What can you see? What features can you spot? Chn to look at Christopher Wren’s initial design, explain that part of the design has been damaged over time, it is their job to copy and complete it into their sketchbooks. Chn can then compare their finished work to the actual design and write a few sentences in their sketch books to summarise what is the same/different.	I can express feelings about various subjects and outline likes and dislikes. I can identify and draw simple objects, and use marks and lines to produce texture.
<b>Session 3</b>	To be able to explore colour and pattern in the design of St Basil’s Cathedral.	Discuss St Paul’s Cathedral from the previous lesson. What colours/patterns do you think of when thinking of cathedrals? Why? Show the chn St Basil’s Cathedral and discuss. Chn to recreate St Basil’s Cathedral using various media (step by step on ppt) Chn to draw the outline of St Basil’s Cathedral into their sketchbooks and then can use the oil pastel and ink method to colour in (as shown on slides). Chn to then write a few sentences underneath explaining how they found the oil pastel/ink method. Was it tricky/easy and why? Would you have preferred to use another method and why?	I can identify and draw simple objects, and use marks and lines to produce texture. I can experiment with different styles which artists have used.

<b>Session 4</b>	I can explore the design features of the Taj Mahal.	Show chn the picture of the Taj Mahal and discuss. Where is it? What kind of building is it? What do you notice? How would you describe it? Chn to use tracing paper to create a piece of symmetrical artwork portraying the Taj Mahal in their sketch books (steps on ppt). Chn can then annotate and evaluate this.	I can identify and draw simple objects, and use marks and lines to produce texture. I can experiment with different styles that artists have used.
<b>Session 5</b>	I can examine the architecture of the Roman buildings. (not following PlanBee session 5)	Discuss the previous buildings looked at and what has been the same/different. Show chn the Roman Mosaic ppt and discuss the different patterns etc. <u>Chn to</u> recreate a roman mosaic floor using collage (e.g. paper plates/card/fabric/foil/cellophane etc..) – these will be attached in the Roman Mosaic folder for the children to recreate.	<u>I can combine visual and tactile qualities.</u>
<b>Session 6/7</b>	<u>I can design a building for a particular purpose.</u>	Discuss previously looked at buildings. Go through the slides with the chn and discuss how they could design a building following those briefs. The chn are going to be designing a building for a particular purpose in their sketchbooks. They should do an annotated plan and then draw the final design.	I can use my sketchbook to adapt and improve my original ideas. I can organise line, tone and shapes to represent figures.
<b>Cross-Curriculum Links</b>	History – The Romans Geography – Human features		