

THE WINTERTON FEDERATION MEDIUM TERM PLAN ART Term SUMMER YEAR 2 - Andy Goldsworthy

	Learning Objective	Activity	Success Criteria
Session 1	I can sort items by materials and colour.	Go through the ppt with the chn discussing the different shapes etc that they can see and then introduce them to Andy Goldsworthy. Create a list in sketchbooks of natural materials, they could draw pictures of these too. Children to sort fruit and vegetables to match the correct pattern (worksheet 1b). They could draw the fruit and veg into their sketchbooks and then draw a picture of the pattern that they can see (or stick in the pictures from the worksheet).	I can link colours to natural and man-made objects. I can begin to demonstrate my ideas through my sketchbook. I can say how other artists have used colour, pattern and shape.
Session 2	I can use a variety of materials to create a collage.	Discuss Andy Goldsworthys work and chn can stick one of his artworks in their books and annotate what they like/dislike what patterns/shapes/colours that they can see etc.. Chn then to go outside and collect natural materials to make a collage in the style of Andy Goldsworthy - discuss the use of repeated patterns. They can then take pictures of these and stick them in their sketchbooks, they should then evaluate their work discussing what was easy/hard etc. Compare their work to Goldsworthys.	I can say how an artist has used colour, shape and pattern. I can create a piece of work in response to another artist's work. I can create an individual collage. I can use different kinds of materials on my collage and explain why. I can use repeated patterns in my collage.
Session 3	I can manipulate materials when creating sculptures.	Stick in picture of Goldsworthy's sculpture in sketchbooks and annotate what they can see, what they think it's made out of etc.. Provide the chn with picture cards (they can stick this in their sketchbook to compare with their clay outcome) Chn then to mold the clay into the same shape as their picture card.	I can make a shape out of clay. I can join clay using my fingers. I can say how an artist has used colour, shape and pattern. I can create a piece of work in response to another artist's work.

Session 4	I can show reflections in art.	<p>Discuss the work of Andy Goldsworthy via the ppt and look at the different slides showing reflection.</p> <p>Using junk materials, the chn can experiement building bridges/sculptures and then reflecting them in the mirror and noticing the reflection it makes.</p> <p>Take pictures for sketchbooks and they can annotate and say what happened when they put the mirror there etc.</p>	<p>I can create a piece of work in response to another artist.</p> <p>I can demonstrate my ideas using photographs in my sketchbook.</p>
Session 5	I can create a fact-file of Andy Goldsworthy.	<p>Chn to discuss everything that they have learnt about Andy Goldsworthy so far.</p> <p>The chn are then to create a fact file in their sketchbooks, this could include transcriptions of his work, what inspired him etc...</p> <p>This can be as creative as you would like it to be.</p>	<p>I can create a piece of work in response to another artist.</p> <p>I can say how an artist has used colour, shape and pattern.</p>