

**THE WINTERTON FEDERATION MEDIUM TERM PLAN ART Term SUMMER YEAR 3 – PRE-HISTORIC WORLD**

	<b>Learning Objective</b>	<b>Activity</b>	<b>Success Criteria</b>
<b>Session 1</b>	I can look at pre-historic art and re-create these using chalk.	Chn to look at prehistoric art (cave paintings) Stick some in sketchbooks and annotate – what did they use to do these? Stick paper under desks and chn to re-create one of these using chalks as if they were in a cave – stick in sketchbooks and explain what this was like – was it easy/difficult to do? Chn to make 2 watercolour backgrounds thinking about the different colours Chn could then have a go at painting onto sandpaper as this would replicate the texture of a cave wall (greys/reds/browns/oranges etc)	I can make notes in my sketchbooks about techniques used by artists. I can write an explanation of my sketch in my sketchbooks. I can explore work from other periods of time.
<b>Session 2</b>	I can create a cave painting using water colour and oil pastels.	Chn could have a go at painting onto sandpaper as this would replicate the texture of a cave wall – evaluate what was difficult/easy etc This lesson they will be drawing on top of their watercolour background using oil pastels - compare it to original cave art – what is similar/different. Did they prefer drawing on sandpaper or the watercolour?	I can predict with accuracy the colours that I mix. I can create a background using a wash. I can use a range of brushes to create different effects. I can use my sketchbook to describe likes and dislikes. I can suggest improvements to my work.
<b>Session 3</b>	Water colour backwash – paint printed on top – cave art – compare the 2	Chn to design a printing block of one of the pieces of cave art – do this using lino and scrapers. Chn could swap with their partners to add a second colour to their piece of work. Chn then to print on top of their second watercolour wash. Compare the 2 – what was easy/difficult? Which one do they prefer and why?	I can make a printing block. I can make a 2-colour print.
<b>Session 4</b>	Re-create their painting in IT	Chn to recreate one of their cave paintings using IT. They could create their background like a cave and cut/crop/copy images to make it look like a cave drawing.	I can use IT programs to create work that includes their own work and that of others (using the web)

		Chn can then stick this in sketchbooks and evaluate. What was easy/difficult etc	
<b>Session 5</b>	Look at stone age jewellery – design their own	Chn to compare stone age jewellery and jewellery of today. What’s similar/different? Why? Chn to design their own piece of stone age jewellery and write instructions on how to make it in sketchbooks.	I can explore work from other periods of time. I can add texture to a piece of work. I can write an explanation of my work in my sketchbook.
<b>Session 6</b>	Make their own and evaluate	Chn to make their own stone age jewellery and then stick pictures and evaluate in sketchbooks.	I can explore work from other periods of time. I can add texture to a piece of work. I can write an explanation of my work in my sketchbook.