

THE WINTERTON FEDERATION MEDIUM TERM PLAN ART Spring Term YEAR 6

– Plan Bee Unit	Learning Objective	Activity	Success Criteria
Session 1	To learn about Frida Kahlo and analyse some of her work. <i>Response and opinion to art work</i>	Study and analyse Kahlo’s artwork. Discover who she was and the kind of artwork she is famous for creating. Look closely at her art and answer questions about what they see and feel about them, encouraging them to express their own opinions	I can describe who Frieda Kahlo is and give a brief summary of her work. I can analyse aspects of a painting including mood and colour. I am able to give my opinion of a painting or artist.
Session 2	To study the self-portraits of Frida Kahlo. <i>Artist study</i>	Study Frida Kahlo’s famous self-portraits and how she created them. Explore the proportions of the face and how the features are drawn into a portrait or self-portrait in relation to one another. Use this learning to sketch a proportional self-portrait.	I can describe the differences between a portrait and a self-portrait. I can describe the general proportions of a face. I can use my knowledge of proportions to complete a self-portrait.
Session 3	To explore how Kahlo drew on her cultural background for her artwork.	Guide the children through Kahlo’s background of Mexican art and the influences it had on her paintings. Think about cultural identity and how Kahlo expressed hers in her paintings and clothing. Using this, inspire them the children reflect on their own identity and express this in their own self-portraits.	I can describe aspects of Mexican folk ar. I can identify aspects of the Mexican culture in Kahlo’s artwork. I can identify my own cultural background and use artwork to express this.
Session 4	To understand what surrealism is in artwork.	Compare the artwork of some surrealist artists to Kahlo’s work to determine if she could be labelled as a surrealist. Use work by Kahlo and others such as Dalí and Adnams to inspire their own surrealist work.	I can describe the aspects of the surrealist movement. I can express my opinion of the surrealism in paintings. I can apply aspects of surrealism to my own artwork.
Session 5	To explore how Kahlo painted moments in her life and expressed emotion through her work.	Explore how Kahlo painted important moments throughout her life, telling a story of how she felt during these times. Think about why she chose to paint at particular moments in her life and use this to reflect on their own lives and any memories they would like to illustrate.	I can explain what an autobiographical artist does. I can identify emotions from a painting. I can express emotions though my own artwork.